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THE DAVE BRUBECK QUARTET

TIME FURTHER OUT

A Blues Suite By
Dave Brubeck
Performed by
The Dave Brubeck Quartet

featuring

ALTO SAX: PAUL DESMOND
DRUMS: JOE MORELLO
BASS: EUGENE WRIGHT



was Dave Brubeck's follow-up to his enormously successful *Time Out* recording—the album which introduced jazz audiences to the possibilities of unique and varied time signatures, and whose success—propelled by such anthem-like hits as *Take Five* and *Blue Rondo A La Turk*—went far beyond anyone's imagination at the time.

Paul Desmond, Joe Morello and Eugene Wright are featured here performing a blues suite composed by Brubeck and consisting of odd (for the time!) meters ranging from 3/4 to 9/8. For this reissue CD, Brubeck has personally chosen to add two bonus tracks—*Slow And Easy* (a.k.a. *Lawless Mike*) and a 1963 Carnegie Hall live version of *It's A Raggy Waltz*, which demonstrates the quartet's ease with unique meters two years after the 1961 original studio version.

Also here for this reissue, is a warm reminiscence by Dave Brubeck, shedding 35 years of retrospect on an innovation which changed the course of *time*—in many unique ways.

1	It's A RAGGY WALTZ	5:12
2	BLUETTE	5:21
3	CHARLES MATTHEW HALLELUJAH	2:52
4	FAR MORE BLUE	4:38
5	FAR MORE DRUMS	4:00
6	MAORI BLUES	3:54
7	UNSQUARE DANCE	2:00
8	BRU'S BOOGIE WOOGIE	2:28
9	BLUE SHADOWS IN THE STREET	6:35
* 10	SLOW AND EASY (A.K.A. LAWLESS MIKE)	3:29
* 11	It's A RAGGY WALTZ LIVE AT CARNEGIE HALL	6:37

*Additional track not on original LP



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COLUMBIA
 LEGACY



A member of the
Maori Welcome Party ties a
piu-piu (grass skirt) around the
waist of the highly
amused Dave Brubeck.
Wellington,
New Zealand Airport
—March 28th,
1960

